## The Principles of Outlining

## I. Symbols

A. Use Standard Symbol in the Order Specified

1. Uppercase Roman Numerals
a. Core Topics for Each Paragraph That Support Thesis
b. I, II, III, IV, V, VI, etc.
2. Uppercase Letters
a. Major Statements, Main Points, Claims Supporting Topic of $\mathbb{\|}$ \& Thesis
b. A, B, C, D, etc.
3. Numbers
a. Supporting Details/Evidence for Main Points (A, B, C, D, etc.)
b. 1, 2, 3, etc.
4. Lowercase letters
a. Details Explaining the Supporting Evidence
b. Points being raised about the Relevancy of the Evidence to the Thesis
c. $a, b, c, d$, etc.
5. Lowercase Roman Numerals
a. Minor Details for Deeper Complex Explanations and Evidence
b. i, ii, iii, iv, v, vi, etc.
B. Indentation Reflects Priority
II. Subordination
A. Less Important Points fall Beneath More Important Points
B. Smaller Points Prove/Support the Point Above
III. Coordination- Points at the Same Level Carry Equal Weight
IV. Mutual Exclusivity
A. Equal Strength
B. Variation and No Repetition
V. Division
A. Each Sub. Point is a Division of a Larger Point
B. Where there is an " $A$ ", there must be a " $B$ "
C. If you cannot create " 2 " or $a$ " $b$ ", then drop the " 1 " or the " $a$ "

## VI. Writing \& Formatting

A. Period after each symbol
B. No Complete Sentences

1. Express ideas in Snip its and Fragments
2. No Periods
C. No Quotes
D. First Letter of Each Word is Capitalized
3. Except for articles: the, an, a
4. Except for conjunctions: for, and, nor, but, or, yet, so
5. Except for prepositions: at, around, by, after, along, for, from, of, on, to, with, without
6. Except Some Words That are Three Letters or Less

## VII. Organization: Monroe's Motivated Sequence

A. Introduction: Attention Step
B. Body I 1: Problem/Need Step
C. Body ๆ1 2: Solution Step
D. Body ๆ1 3: Counter Argument
E. Conclusion: Future Step \& Call to Action
I.
A.
1.
2.
a.
b.
i.
ii.
B.
II.

