

# Combining Sentences

## Revising with Style

## ANSWER KEY

8. The designer's work must both reflect and support the action, time period, mood, and theme of the play.
9. Drama critics should be people who are familiar with many types of plays and who have a well-developed artistic taste.
10. Drama critics must not only form their own opinions about a play but also be mindful of the message that the director, cast, and designers are trying to convey.

### Lesson 18 Combining Sentences I \*

Answers may vary slightly.

1. The oldest known paintings were created more than thirty thousand years ago yet have survived undamaged.
2. People living many millennia ago carved objects, painted images, and built shelters.
3. Some animals in cave art have grotesquely exaggerated horns.
4. To study prehistoric cultures, anthropologists use several clues: art, fossils, and pollens.
5. The best-known prehistoric cave paintings were discovered more than fifty years ago at Lascaux, France.
6. Other cave paintings have been found at Altamira, Spain; at Vallon-Pont-d'Arc, France; and at Pêche-Merle, France.
7. The artists often worked far at the back of tiny, dimly lit cave chambers.
8. Small stone lamps have been found in some caves.
9. Michel Lorblanchet, a cave archaeologist, is a talented artist.
10. Lorblanchet has figured out prehistoric artists' techniques, re-created their actual experience, and reproduced the Pêche-Merle paintings of horses.

### Lesson 19 Combining Sentences II \*

1. Gargoyles not only funnel rainwater away from the building but also watch over passersby.
2. This gargoyle is carved to look like a lion's head.
3. Gargoyles must have been popular during the rise of Gothic architecture, for they can be seen on many large buildings over 500 years old.
4. Most people think of gargoyles as creatures from medieval cathedrals; still, they are popular to this day.
5. Modern stone carvers have not only captured the old gargoyle styles but also added some contemporary designs.

6. Stone carvers worked on the National Cathedral in Washington, D.C., for more than forty years, yet they carved only 112 gargoyles.
7. Visitors to the National Cathedral can see Darth Vader's menacing face.
8. They can also see a stone lawyer, complete with briefcase, and a gargoyle in a gas mask, so they know they're not looking at a medieval building.

### Lesson 20 Combining Sentences III \*

Answers may vary. Sample answers follow.

1. Leonardo was born in a village called Vinci in 1452.
2. He had a talent for painting colorful, expressive pictures.
3. Apprenticed to the artist Verrocchio after moving to Florence at the age of twelve or thirteen, Leonardo developed his talent.
4. He set up his own shop after close to twelve years of apprenticeship.
5. He then made a decision to move to Milan to work for the duke Lodovico Sforza.
6. Admiring Leonardo's talent, Sforza gave Leonardo a commission to paint *The Last Supper*.
7. Leonardo's *Mona Lisa*, painted after his return to Florence years later, quickly became famous for the subject's mysterious expression.
8. Leonardo used the painting technique of contrasting light and shadow called *chiaroscuro*.
9. He also covered his paintings with tinted varnish to give them a hazy look known as *sfumato*.
10. Until his death in 1519, Leonardo pursued studies in many other fields, including mathematics, botany, and architecture.

### Lesson 21 Combining Sentences IV \*

Answers will vary. Sample answers follow.

1. Ever since Minnie Evans was a child, she had strange waking dreams.
2. Her dreams, which she called "day visions," were filled with fanciful creatures, intricate flowers, and mysterious faces.
3. Minnie's grandmother, whom Minnie called Mama Mary, told her stories about their ancestors in Africa that inspired her childhood drawings.
4. What persuaded her to stop drawing was the ridicule of her friends and the scorn of her teachers.
5. Minnie did not draw again for many years, during which she married, raised three sons, and worked as a housekeeper.

6. When she was forty-three years old, she couldn't ignore the vivid pictures in her head anymore.
7. She began to hang her paintings on the wall of the gatehouse at Airlie Gardens, where she worked as a collector of admission fees.
8. Before Minnie died at the age of ninety-five, she had become a well-known and respected folk artist who never lost sight of her dreams.

**Lesson 22 Using Transitions**

Answers will vary. Sample answers follow.

1. Rebecca and I count down the days until our vacations just as children count down the days until summer.
2. I go backpacking in remote places, but Rebecca goes sunbathing where there are lots of people.
3. I like to go backpacking because it's inexpensive.
4. I like backpacking because it's affordable. In addition, it's fun.
5. I hiked along the crest of the Appalachian Mountains. I could see miles of forest below.
6. When I came back from all that hiking, I was in the best shape of my life.
7. Improving my physical condition was only a minor benefit. More important, I felt I'd accomplished something.
8. While I was working up a sweat hiking, Rebecca was lying on a beach all day.
9. Since she works as a personal trainer, she wants to take it easy for her vacation.
10. Rebecca is on her feet all day at work. I, on the other hand, sit at a desk.

**Lesson 23 Building Coherent Paragraphs I**

**Paragraph 1**

2. First, wash both the melon and the knife you'll be cutting with.
5. With a fork, scrape the seeds from the strips and from the flesh left on the rinds.
3. Then cut the melon in half lengthwise and again in quarters.
1. To de-seed a honeydew melon with a minimum of fuss, follow these few simple steps.
4. Along the seed line of each quarter, cut off a strip of melon flesh and separate the strip from the rest of the melon.

**Paragraph 2**

4. While the sugar mixture is cooling, purée 5 pounds of melon, seeded and cut into 1-inch cubes, and put the purée in a large bowl.
6. Finally, freeze the whisked mixture in the bowl and scoop out to serve.
1. To make melon ice, first combine 3/4 cup of water and 1 cup of sugar in a medium saucepan and cook over high heat until the mixture boils.
5. Next, pour the cooled sugar mixture into the melon purée, add 2 tablespoons of lime juice, and whisk thoroughly.
2. Reduce the heat by half and stir until the sugar dissolves.
3. When the sugar is entirely dissolved, remove the saucepan from the heat.

**Lesson 24 Building Coherent Paragraphs II**

**Paragraph 1**

2. Because having an unpaired electron is unstable, a free radical either takes an electron from or gives an electron to a molecule in a nearby cell of the body.
4. As a result of the deterioration, a person's body becomes aged and diseased.
1. Free radicals, molecules that have one unpaired electron, regularly roam through a person's body.
3. The cells deteriorate in turn from this disruption of their molecules.

**Paragraph 2**

3. Once in your blood or lymph system, the antioxidants render harmful free radicals in your body harmless.
1. To ward off age and disease, eat foods high in antioxidants, such as broccoli and carrots.
5. Moreover, because the cells are functioning properly, your body won't degenerate as quickly and you just might live longer.
2. By eating these foods, you allow the antioxidants to enter your bloodstream or lymph system through your intestines.
4. Since a smaller number of free radicals is left to attack your body's cells, the cells can continue to function properly.