**English 10 - REVISION EXERCISE**

**Writer’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Peer Reviewer’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Answer the questions on this sheet, but also make notes on the paper that you are revising.***

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| --- |
| **Introduction: (RED PEN)**   1. Does the **opener/attention-getter** (global statement, academic fact, or analogy/comparison) come first and do an effective job of introducing the essay? 2. Is the **opener/attention-getter** explained and extended? 3. Is the opener/attention-getter effectively connected to Arthur Miller’s play *The Crucible* and include the author’s name and title of the work. 4. Does the **thesis** contain the writer’s argument (Lennie & George’s relationship is mutually beneficial or one-sided) and is it well worded? |
| **Body Paragraphs: (RED PEN)**   1. Do the paragraphs contain a **topic sentence**? Does the topic sentence include transitional words and indicate the topic of the paragraph? 2. Does each **topic sentence** support the thesis? 3. Does the **information** in each paragraph support only the topic sentence? 4. Are the **quotes embedded properly**? 5. Do **page numbers** in parenthesis follow each quote? Does the first in-text citation contain the author’s last name? 6. Are the **quotes properly punctuated**? 7. Are the **significances of the quotes** explained thoroughly following the quote? 8. Are the quotes **properly chosen** and **fully supporting** the thesis? 9. There are two-three quotes per body paragraph? 10. Using the **BLUE PEN**, indicate where explanation is needed. \*Are all **ideas** well explained, fully elaborated upon, and extended? Can more be said in certain paragraphs? |
| **Conclusion & Overall Assessment: (RED PEN)**   1. Does the conclusion sufficiently **sum up** the paper? 2. Is the **thesis restated/reworded** in the beginning of the conclusion? 3. Does the writer Evaluate Miller’s position with regards to one of humanity’s flaws and man’s inability to change this flaw. 4. Does the writer address how Miller’s position helps to explain the plot of the play or his reasons for writing the in 1952? 5. Do all paragraphs **support the thesis**? If no, why not? 6. Are there the right amount of **paragraphs total** (introduction, 3 body paragraphs, and conclusion)? 7. Writer does not use first person (I, me, my) or second person (you, your, etc.). If so, they must eliminate. |

**Complete this** **Check List:**

**Does the paper follow correct MLA format? (BLACK PEN)**

* 1. 1” margins? \_\_\_\_\_ OK
  2. Name, Teacher, English 10, Date in the upper left hand corner? \_\_\_\_\_ OK
  3. Last name & page number in the upper-right hand corner of each page \_\_\_\_ OK
  4. 12-point font? \_\_\_\_ OK
  5. Times New Roman font? \_\_\_\_ OK
  6. Entire Document Double spaced? \_\_\_\_ OK
  7. Title of Essay is in 12-point Times New Roman Font & centered one space below the header and once space above the first paragraph? \_\_\_\_\_ OK
  8. No extra space between paragraphs? \_\_\_\_\_ OK
  9. First line of each paragraph is indented properly? \_\_\_\_\_ OK
  10. Title of work *The Crucible* is in italics only? \_\_\_\_\_ OK
  11. Works Cited title is centered on the first line of the last page? \_\_\_\_\_ OK
  12. Works Cited is double-spaced? \_\_\_\_\_ OK
  13. First line of each source is left-justified? \_\_\_\_\_ OK
  14. Second line of sources and all sequential lines thereafter are indented? \_\_\_\_\_ OK
  15. Sources on Works Cited are listed alphabetically? \_\_\_\_\_ OK