**McGonigal Analysis Sheet** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr: \_\_\_\_\_\_\_\_

Examine claim in *Reality is Broken* excerpt: **"Gamers have had enough of reality"**

**ANALYZE PART 1: ANNOTATE the second paragraph**

1. How does the second paragraph further establish the claim? (Underline evidence & use of logic/reason. Then, make a note in the margin as to WHY you are underlining it: how does it further establish the claim?)
2. What is meant by the term *gamers*? (Highlight word and define in the margin.)
3. Who is the **they**? What is i**t**? (Highlight both pronouns and define in the margin.)
4. How is the word **abandoning** different in tone than its close synonym “leaving”? Why did McGonigal choose the term abandoning? (Highlight word and answer question in the margin.)
5. What does **in droves** mean? How does that term help convey the author's message and intended tone? (Circle phrase and answer both questions in the margin.)
6. What are they abandoning reality for? (note in the margin)
7. How does McGonigal personalize the claim and connect to the audience in the last two sentences? (Bracket last two sentences and answer the question in the margin.)

**ANALYZE PART 2: Mining the third paragraph for author’s use of evidence and reasoning.**

1. Which part of the initial claim is best supported by this paragraph?*Quote section of the text here.*

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1. How are evidence and/or reasoning used to effectively reinforce the claim in this paragraph? *(hint: how does author use cause and effect to support the claim?)*

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1. How does McGonigal use diction (word choice) to strengthen her argument? Provide examples & explain.

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| --- | --- |
| *Example*: Apply all **smarts** and **talents** | *Explain:* Talented and gifted people who are gamers garner enjoyment & motivation in the virtual world & not the real world and that is why they have left it.  |
| *Example:*  | *Explain:* |
| *Example:* | *Explain:* |
| *Example:* | *Explain:* |

**ANALYZE PART 3: Strength can lie in the sound of an argument. Reread paragraph 3 and answer the following questions that address the author’s purposeful crafting and structuring of their argument.**

1. How does McGonigal choose to open this paragraph, and what effect do you think this opening has on the reader? (hint: there are two different tactics that the author uses.)

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1. How is the rest of the paragraph structured? Do you see any similarities between the second and third sentences? What effect do you think that structure was intended to have on the reader*?* (hint: repetition of ideas and use of parallelism for repeating syntactical structures)

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1. Do you notice anything about sound patterns in this paragraph? What effect do you think those sound patterns were intended to have on the reader? (hint: use DIDLS packet to look up explanations for these sound patterns)

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| alliteration |  |
| consonance |  |
| assonance  |  |
| Effect:  |