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## DISAGREEING WITHOUT BEING DISAGREEABLE

(pp. 10-11)

	While I understand the impulse to, my own view is
▶	While I agree with X that, I cannot accept her overall conclusion that
	While X argues, and I argue, in a way we're both right.
	THE TEMPLATE OF TEMPLATES
	(p. 11)
<b>&gt;</b>	In recent discussions of, a controversial issue has
	been whether On the one hand, some argue
	that From this perspective, On the other
	hand, however, others argue that In the words of
	, one of this view's main proponents, ""
	According to this view, In sum, then, the issue is
	whether or

	My own view is that Though I concede that
	, I still maintain that For example,
	Although some might object that, I would
	reply that The issue is important because
	INTRODUCING WHAT "THEY SAY"
	(p. 23)
•	A number of have recently suggested that
<b>&gt;</b>	It has become common today to dismiss
<b>&gt;</b>	In their recent work, Y and Z have offered harsh critiques of
	for
	INITEODISCIPIO "CTANDADO MEMO"
	INTRODUCING "STANDARD VIEWS"  (pp. 23-24)
	(pp. 23–24)
<b>&gt;</b>	Americans today tend to believe that
<b>&gt;</b>	Conventional wisdom has it that
<b>&gt;</b>	
	Common sense seems to dictate that
	The standard way of thinking about topic X has it that
<b>&gt;</b>	It is often said that
<b>&gt;</b>	My whole life I have heard it said that
<b>&gt;</b>	You would think that
<b>&gt;</b>	Many people assume that

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# MAKING WHAT "THEY SAY" SOMETHING YOU SAY (pp. 24-25)

<b>&gt;</b>	I've always believed that
<b>&gt;</b>	When I was a child, I used to think that
<b>&gt;</b>	Although I should know better by now, I cannot help thinking that
<b>&gt;</b>	At the same time that I believe, I also believe
1	NTRODUCING SOMETHING IMPLIED OR ASSUMED (p. 25)
Þ	Although none of them have ever said so directly, my teachers have often given me the impression that
•	One implication of X's treatment of is that
•	Although X does not say so directly, she apparently assumes that
<b>&gt;</b>	While they rarely admit as much, often take for granted that
	INTRODUCING AN ONGOING DEBATE (pp. 25-28)
Þ	In discussions of X, one controversial issue has been On the one hand, argues On the othe

	hand, contends Others even maintain	1
	My own view is	
<b>&gt;</b>	When it comes to the topic of, most of us will read	-
	ily agree that Where this agreement usually ends	i,
	however, is on the question of Whereas some are	9
	convinced that, others maintain that	
<b>&gt;</b>	In conclusion, then, as I suggested earlier, defenders o	f
	can't have it both ways. Their assertion tha	t
	is contradicted by their claim that	
	CAPTURING AUTHORIAL ACTION	
	(pp. 39–41)	
	ti i sa sa say	
<b>&gt;</b>	X acknowledges that	
<b>&gt;</b>	X agrees that	
<b>&gt;</b>	X argues that	
<b>&gt;</b>	X believes that	
<b>&gt;</b>	X denies/does not deny that	
<b>&gt;</b>	X claims that	
	X complains that	
<b>&gt;</b>	X concedes that	
<b>&gt;</b>	X demonstrates that	
<b>&gt;</b>	X deplores the tendency to	
<b>&gt;</b>	X celebrates the fact that	
<b>&gt;</b>	X emphasizes that	

	X insists that
<b>&gt;</b>	X observes that
<b>&gt;</b>	X questions whether
<b>&gt;</b>	X refutes the claim that
▶	X reminds us that
<b>&gt;</b>	X reports that
<b>&gt;</b>	X suggests that
<b>&gt;</b>	X urges us to
	(p. 47)
<b>&gt;</b>	X states, ""
<b>&gt;</b>	As the prominent philosopher X puts it, ""
<b>&gt;</b>	According to X, ""
•	X himself writes, ""
<b>&gt;</b>	In her book,, X maintains that ""
•	Writing in the journal, X complains that ""
<b>&gt;</b>	In X's view, ""
<b>&gt;</b>	X agrees when she writes, ""
<b>&gt;</b>	X disagrees when he writes, ""
<b>&gt;</b>	X complicates matters further when he writes, ""

## **EXPLAINING QUOTATIONS**

(pp. 47-48)

•	Basically, X is saying
	In other words, X believes
•	In making this comment, X urges us to
<b>&gt;</b>	X is corroborating the age-old adage that
<b>&gt;</b>	X's point is that
<b>&gt;</b>	The essence of X's argument is that
	DISAGREEING, WITH REASONS (p. 58)
<b>&gt;</b>	I think X is mistaken because she overlooks
•	X's claim that rests upon the questionable assumption that
•	I disagree with X's view that because, as recent research has shown,
•	X contradicts herself / can't have it both ways. On the one hand, she argues On the other hand, she also says
	By focusing on, X overlooks the deeper problem of

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## AGREEING-WITH A DIFFERENCE

(pp. 59-62)

<b>&gt;</b>	I agree that because my experience confirms it.
<b>&gt;</b>	X surely is right about because, as she may not be aware, recent studies have shown that
<b>&gt;</b>	X's theory of is extremely useful because it sheds insight on the difficult problem of
<b>&gt;</b>	Those unfamiliar with this school of thought may be interested to know that it basically boils down to
<b>&gt;</b>	I agree that, a point that needs emphasizing since so many people believe
<b>&gt;</b>	If group X is right that, as I think they are, then we need to reassess the popular assumption that
	AGREEING AND DISAGREEING SIMULTANEOUSLY (pp. 63-65)
•	Although I agree with X up to a point, I cannot accept his overall conclusion that
•	Although I disagree with much that X says, I fully endorse his final conclusion that
<b>&gt;</b>	Though I concede that, I still insist that
•	Whereas X provides ample evidence that, Y and Z's research on and convinces me that instead.

•	X is right that, but she seems on more dubious ground when she claims that
-100	While X is probably wrong when she claims that, she is right that
	I'm of two minds about X's claim that On the one hand, I agree that On the other hand, I'm not sure if
	My feelings on the issue are mixed. I do support X's position that, but I find Y's argument about and Z's research on to be equally persuasive.
	SIGNALING WHO IS SAYING WHAT (pp. 70-72)
•	X argues
<b>&gt;</b>	According to both X and Y,
<b>▶</b>	Politicians, X argues, should  Most athletes will tell you that
<b>&gt;</b>	My own view, however, is that
<b>&gt;</b>	I agree, as X may not realize, that
<b>&gt;</b>	But are real and, arguably, the most significant factor in
•	But X is wrong that  However, it is simply not true that
	Indeed, it is highly likely that
•	Y's assertion that does not fit the facts

<b>&gt;</b>	X is right that
<b>&gt;</b>	X is wrong that
<b>&gt;</b>	X is both right and wrong that
<b>&gt;</b>	Yet a sober analysis of the matter reveals
<b>&gt;</b>	Nevertheless, new research shows
<b>&gt;</b>	Anyone familiar with should agree that
	EMBEDDING VOICE MARKERS (p. 74)
<b>&gt;</b>	X overlooks what I consider an important point about
<b>&gt;</b>	My own view is that what X insists is a is in fact a
<b>&gt;</b>	I wholeheartedly endorse what X calls
•	These conclusions, which X discusses in, add weight to the argument that
	ENTERTAINING OBJECTIONS (p. 81)
Þ	At this point I would like to raise some objections that have been inspired by the skeptic in me. She feels that I have been ignoring "," she says to me, ""
<b>&gt;</b>	Yet some readers may challenge the view that
•	Of course, many will probably disagree with this assertion that

NULA UL LEMITLALES

## NAMING YOUR NAYSAYERS

(pp. 82-83)

	Here many would probably object that
	But would certainly take issue with the argument that
	, of course, may want to question whether
>	Nevertheless, both followers and critics of will probably argue that
>	Although not all think alike, some of them will probably dispute my claim that
•	are so diverse in their views that it's hard to generalize about them, but some are likely to object on the grounds that
	INTRODUCING OBJECTIONS INFORMALLY (pp. 83-84)
•	But is my proposal realistic? What are the chances of its actually being adopted?
•	Yet is it always true that? Is it always the case, as I have been suggesting, that?
•	However, does the evidence I've cited prove conclusively that?
•	"Impossible," some will say. "You must be reading the research selectively."

## Index of Templates

## MAKING CONCESSIONS WHILE STILL STANDING YOUR GROUND (p. 88)

<b>&gt;</b>	Although I grant that, I still maintain that
<b>&gt;</b>	Proponents of X are right to argue that But they exaggerate when they claim that
▶	While it is true that, it does not necessarily follow that
•	On the one hand, I agree with X that But on the other hand, I still insist that
	INDICATING WHO CARES
	(pp. 94-95)
<b>&gt;</b>	used to think But recently [or within
	the past few decades] suggests that
<b>•</b>	These findings challenge the work of earlier researchers, who tended to assume that
<b>&gt;</b>	Recent studies like these shed new light on, which
	previous studies had not addressed.
<b>&gt;</b>	Researchers have long assumed that For instance,
	one eminent scholar of cell biology,, assumed in
	, her seminal work on cell structures and func-
	tions, that fat cells As herself put it,
	"" (2012). Another leading scientist,,
	argued that fat cells "" (2011). Ultimately, when it came
	to the nature of fat the basic assumption was that

	But a new body of research shows that fat cells are far more complex and that
<b>&gt;</b>	If sports enthusiasts stopped to think about it, many of them might simply assume that the most successful athletes  However, new research shows
<b>&gt;</b>	These findings challenge neoliberals' common assumptions that
	At first glance, teenagers appear to But on closer inspection
	ESTABLISHING WHY YOUR CLAIMS MATTER (pp. 97–98)
<b>&gt;</b>	X matters / is important because
•	Although X may seem trivial, it is in fact crucial in terms of today's concern over
▶	Ultimately, what is at stake here is
<b>&gt;</b>	These findings have important consequences for the broader domain of
•	My discussion of X is in fact addressing the larger matter of
<b>&gt;</b>	These conclusions / This discovery will have significant applications in as well as in
•	Although X may seem of concern to only a small group of, it should in fact concern anyone who cares about

## COMMONLY USED TRANSITIONS

(pp. 104-06)

#### **ADDITION**

also

in fact

and

indeed

besides

moreover

furthermore

so too

in addition

#### **ELABORATION**

actually

to put it another way

by extension

to put it bluntly

in short

to put it succinctly

that is

ultimately

in other words

#### **EXAMPLE**

after all

for instance

as an illustration

specifically

consider

to take a case in point

for example

#### **CAUSE AND EFFECT**

accordingly

since

as a result

so

consequently

then

hence

therefore

it follows, then

thus

#### COMPARISON

along the same lines

in the same way

likewise

similarly

#### **CONTRAST**

although

but

by contrast

conversely

despite

even though

.

however

in contrast

nevertheless

nonetheless

on the contrary

on the other hand

regardless

whereas

while

yet

#### CONCESSION

admittedly

although it is true that

granted

I concede that

of course

naturally

to be sure

#### CONCLUSION

as a result

consequently

hence

in conclusion, then

in short

in sum, then

it follows, then

so

the upshot of all this is that

therefore

thus

to sum up

to summarize

## TRANSLATION RECIPES

(pp. 120-21)

	Scholar X argues, "" In other words,
<b>&gt;</b>	Essentially, X argues
<b>&gt;</b>	X's point, succinctly put, is that
<b>&gt;</b>	Plainly put,
	ADDING METACOMMENTARY
	(pp. 133–39)
<b>&gt;</b>	In other words,
<b>&gt;</b>	What really means by this is
<b>&gt;</b>	Ultimately, my goal is to demonstrate that
<b>&gt;</b>	My point is not, but
<b>&gt;</b>	To put it another way,
▶	In sum, then,
<b>&gt;</b>	My conclusion, then, is that,
<b>&gt;</b>	In short,
▶	What is more important,
<b>&gt;</b>	Incidentally,
<b>&gt;</b>	By the way,
<b>&gt;</b>	Chapter 2 explores, while Chapter 3 examines

•	Having just argued that, let us now turn our attention to
•	Although some readers may object that, I would answer that
	LINKING TO WHAT "THEY SAY" (p. 171)
<b>&gt;</b>	As X mentions in this article, ""
▶	In making this comment, X warns that
•	Economists often assume; however, <u>new research</u> by X suggests
	STARTING WITH WHAT OTHERS SAY
	ABOUT A LITERARY WORK
	(pp. 188–91)
•	Critic X complains that Author Y's story is compromised by his While there's some truth to this critique, I argue
	that Critic X overlooks
▶	According to Critic A, novel X suggests I agree, but would add that
•	Several members of our class have suggested that the final mes-
	sage of play X is I agree up to a point, but I still think that
>	On first reading play Z, I thought it was an uncritical celebration of After rereading the play and discussing it in

	class, however, I see that it is more critical of than I originally thought.
<b>&gt;</b>	It might be said that poem Y is chiefly about But the problem with this reading, in my view, is
•	Though religious readers might be tempted to analyze poem X as a parable about, a closer examination suggests that the poem is in fact about
	RESPONDING TO OTHER INTERPRETATIONS
	OF A LITERARY WORK
	(p. 194)
<b>&gt;</b>	It might be argued that in the clash between character X and Y in play Z, the author wants us to favor character Y, since she
	is presented as the play's heroine. I contend, however, that
<b>&gt;</b>	is presented as the play's heroine. I contend, however, that  —————.  Several critics seem to assume that poem X endorses the values
•	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over
•	is presented as the play's heroine. I contend, however, that  —————.  Several critics seem to assume that poem X endorses the values
•	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of
•	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of  I agree, but with the following caveat:
•	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of  I agree, but with the following caveat:
	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of  I agree, but with the following caveat:  SHOWING EVIDENCE WHEN WRITING  ABOUT A LITERARY WORK  (pp. 197–99)  Although some might read the metaphor of in this
	is presented as the play's heroine. I contend, however, that  Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of  I agree, but with the following caveat:  SHOWING EVIDENCE WHEN WRITING  ABOUT A LITERARY WORK  (pp. 197–99)

	Some might claim that evidence X suggests, but I
	argue that, on the contrary, it suggests
<b>&gt;</b>	I agree with my classmate that the image of
	in novel Y is evidence of Unlike
	, however, I think
(4)	EXPLAIN WHAT THE DATA MEAN
	(p. 214)
<b>&gt;</b>	Our data support / confirm / verify the work of X by showing that
	•
<b>&gt;</b>	By demonstrating, X's work <i>extends</i> the findings of Y.
•	The results of X contradict/refute Y's conclusion that
<b>&gt;</b>	X's findings call into question the widely accepted theory that
<b>&gt;</b>	Our data are consistent with X's hypothesis that
	EXPLAINING AN EXPERIMENTAL RESULT
	(p. 217)
<b>&gt;</b>	One explanation for X's finding of is that
	An alternative explanation is
	The difference between and is prob-
	ably due to

## INTRODUCING GAPS IN THE EXISTING RESEARCH

(p. 232)

	Studies of X have indicated It is not clear, nowever,
	that this conclusion applies to
<b>&gt;</b>	often take for granted that Few have
	investigated this assumption, however.
<b></b>	X's work tells us a great deal about Can this work
	be generalized to?
<b>&gt;</b>	Our understanding ofremains incomplete because
	previous work has not examined .