

Station 1: POWER STRUCTURE

On a scale of 1-10, rank the following characters based upon how much power they currently hold in Salem society/court. Then, explain what is problematic about this power structure. How might this power structure affect the events of Act 4?

- Hale
- Proctor
- Danforth
- Hathorne
- Abigail
- Mary Warren & the girls



Station 2: AUTHOR'S CHOICES



There is no historical evidence of an affair between Abigail Williams and John Proctor during the Salem Witch Trials. Why do you think Arthur Miller included this fictional affair in the play? Consider the affair's role in character development, plot, theme, and/or author's purpose. Please think critically and go beyond the obvious answer of "to make the play more dramatic/appealing."

Station 3: CHARACTER ANALYSIS

Why does Reverend Hale quit the court at the end of Act 3? How has he changed since Act 1? Why do you think Miller chose to develop Reverend Hale's character in this way? Explain.



Station 4: **DRAMATIC STRUCTURE**

Compare/contrast the endings to Acts 1, 2, and 3.
Why do you think Miller structured the endings similarly? Explain.

Act 1

Act 2

Act 3



Station 5: **ROLE OF IRONY**

Consider the following examples of irony. Classify each as verbal, dramatic, or situational and think about the purpose of each example.

1. Danforth says “I judge nothing” in response to the evidence that Proctor plows on Sunday
2. Elizabeth Proctor, an honest woman, lies after Proctor has already confessed
3. Proctor screams at the end: “I say God is dead...I hear the boot of Lucifer, I see his filthy face. And it is my face, and yours, Danforth...”
4. Readers know the girls are faking it when Danforth and the courts believe their act

Finally, summarize the purpose of irony in this act of the play. Why did Miller include so much irony? Explain.

